

Cinthy Chalifoux
Curriculum vitae
+1-514-267-6557
info@cinthyachalifoux.com

Education:

2020-present *BFA- Studio art major, Fibres and Materiality*, Concordia University, Montreal, Quebec.

Professional Trainings:

- 2023 *Réaliser son dossier pour un prix relève en métiers d'art*, with Elyse De Lafontaine, Conseil des métiers d'art Du Québec, Montreal, Quebec. (7 hrs)
- 2022 *Weaving- 4 frames technique*, with Alice Lambert, Zone Tangible, Montreal, Québec. (21 hrs)
- 2018 *Goldwork Embroidery*, with Marie-Renée Otis, Baie St-Paul, Quebec. (30 hrs)
- 2016 *Attestation de spécialisation professionnelle en grande mesure*, AFT, Paris, France. (440 hrs)
- 2016 *Bespoke Techniques*, with master tailor Rory Duffy, New York, United States. (300 hrs)
- 2015 *Haute Couture Embroidery; needlework and Lunéville book techniques*, Jeanne Bellavance, Montreal, Quebec. (96 hrs)
- 2009 *ASP- Business Launching*, SAJE Montréal Metro, Montreal, Quebec. (330 hrs)
- 2006 *Introduction to Weaving*, Association des Tisserandes du Québec, Montreal, Quebec. (12 hrs)
- 2006 *DEP- Tailoring*, École des Métiers des Faubourgs de Montréal, Quebec, (2100 hrs)
- 2004 *DEP- Pattern Drafting*, École des Métiers des Faubourgs de Montréal, Quebec. (1800 hrs)

Professional Experience:

- 2024 Design and costume conception, Hypnoze dance school, Ste Hyacinthe, Quebec.
- 2022 Conception gallery dressing, for artist Annie Sama residency program, Joliette Museum, Quebec.
- 2019-2014 Artistic direction, consultancy, product developments, sub-contract coordination, patterns, design, Sewing, administration and sales House of Bespokenov, Montreal, Quebec.
- 2018 Artistic direction, design, conception, textiles executions (embroideries, weavings, applications), *ChiaraScuro- A Stikki Obsession*, Stikki Peaches Studios, Montreal, Quebec.
- 2014-2009 Artistic direction, product developments, patterns, cutting, design and sewing, Cin Tailleurs, Montreal, Quebec.
- 2013-2012 Lecturer, Lasalle College, Montreal, Quebec.
- 2002-2004 Pattern Drafting, Dominique Ouzilleau Haute Fourrure, Montreal, Quebec.

Exhibits:

- 2025 *Rewriting Her Story*, Hera Gallery, curator Sonja Czekalski, Rhode Island, États Unis.
- 2023 *Blitz*, Jano Gallery, commissioned by Anne Janody, Montreal, Quebec.
- 2023 *Le risque d'être soi*, Valence Art Gallery, Montreal, Québec.
- 2022 *Somatic Intrusions*, VAV Gallery, Jury commissioned, Concordia University, Montreal, Quebec.
- 2021 *Our Unconscious Territories*, Galerie Jano, commissioned by Yannick De Serre and Anne Janody, Montreal, Quebec.
- 2021 *My Magic Reality*, Jano Gallery, commissioned by Marilyne Bissonnette, Montreal, Quebec.
- 2021 *Ribonned Rainbow*, Galerie Jano, commissioned by Jose Guillermo Garcia Sierra, Montreal, Quebec.

Grants:

- 2023 Fine Arts Reading Room, Université Concordia, publication grant, contribution to project *Paper Portfolio 2023*, Montreal, Quebec.

- 2017 Société de Développement des Entreprises Culturelles, Phase three grant for *Mtl Ateliers* project, Montreal, Quebec.
- 2016 Les Offices Jeunesse Internationaux du Québec, grant founding for international assistance, Paris, France.

Art Residencies:

- 2025 *Jano Lapin Art Residency Program* (spring 2025), Jano Gallery, in collaboration with Caisses Desjardins Montreal, Quebec.
- 2015 *Bespoke; Oriental Fabrication research*, Les Offices Jeunesse Internationaux du Québec, Guangzhou, China.

Events:

- 2022 *Suite Métiers d'art signée Poitras*, commissioned by Jean-Claude Poitras, in collaboration with Conseil Des Métiers d'art du Québec, Queen Elizabeth Hotel, Montreal, Quebec.
- 2016 *Eleganza- Italian fashion from 1945 to today*, ephemeral installation for the closing event for the temporary Exhibit in collaboration with Victoria and Albert Museum, McCord Museum, Montreal, Quebec.

Implications:

- 2015 Conseil des métiers d'art du Québec, professional member, Montreal, Quebec.
- 2022-2024 Articule, active member, funding committee, Montreal, Quebec.
- 2023 Articule, active member, members committee, Montreal, Quebec.

Collections:

- 2022 Afyia, Toronto, Canada.
- 2018 Arsenal art contemporain, Montreal, Quebec.