
vanessa yanow

4545 Ave de l'Hôtel de Ville,
Montreal, QC, H2T 2B2
514- 712-0227
vanessayanow@gmail.com
www.vanessayanow.com

SELECTED GRANTS, SCHOLARSHIPS, AWARDS

2026: FRQ grant, QC.
2025: Peter N Thomson Family Scholarship, Concordia University.
2025: Career development grant, Canada Council for the Arts.
2023: Research and creation grant, CALQ.
2022: Circulation of works/travel grant, CALQ.
2020: Research and explore grant, Canada Council for the Arts.
2020: Studio upgrade grant, SODEC.
2015: Research and creation grant, Canada Council for the Arts.
2013: Helen Frances Gregor Scholarship/Prize, Ontario Craft Council.
2012: Studio upgrade grant, SODEC.
2011: SODEXPORT grant, SODEC.
2009: Research and creation grant, CALQ.
1994: RISD Scholarship for International Students

SELECTED SOLO & DUO EXHIBITIONS

2026: (title to be determined) Agrégat, Longueuil, QC.
(title to be determined) Montreal Jewish Museum, Montreal, QC.
2026: "Interbeing" McClure Gallery, Westmount (Mtl), QC.
2022: "Second Life", Craft Ontario Gallery, Toronto, ON.
"Seconde Vie", The Rift, Ville Marie, QC. (+ artist's talk)
2021: "Seconde Vie", Centre de Textile Contemporain de Montréal Gallery, Montreal, QC. (+ artist's talk)
2019: "Second Life", Maison de la Culture Mont Royal, Montreal, QC. (+ 2 guided tours, art hive & artist's talk)
2018: "Needles on Fire", Materia, Québec, QC.
2017: "Argyroneta – The Diving Belles" Gésu Centre de Créativité, Montréal, QC.
2008: "Crucial Minutiae" Canadian Clay and Glass Museum, Waterloo, ON. (+ artist's talk)
"Objets Critiques" Maison de la Culture Riviere des Prairies, Montreal, QC.
2006: "More Or Less?" Maison de la Culture Marie-Uguay. Montreal, QC.

SELECTED GROUP EXHIBITIONS

2026: "Corps sans mode d'emploi" Jano Gallery, Montreal, QC.
2026: "Maureen XI" Parquette, Montreal, QC.
2025: "En Couleur" McClure Gallery, Westmount, Mtl, QC.
2024: "Le 25e anniversaire de l'Encan annuel" Musée du Bas-Saint-Laurent, Rivière du Loup, QC.
2023: "Ces Liens qui nous tissent" Musée du Bas-Saint-Laurent, Rivière du Loup, QC.
2021: "Objets Témoins" Musée des Maitres et Artisans du Québec, Montreal, QC.
2019: "Ombre et Lumiere" Espace Verre, Montreal, QC.
2017: "Toronto International Art Fair" Galerie Pierre François Ouellette, TO, ON.
"Le domaine au-delà du territoire" Galerie Pierre François Ouellette, Montreal, QC.
"Voyons Voir" Maison de la Culture NDG, Montreal, QC.
2016: "Outside In" Temporary public art piece in collaboration with CAFKA, Kitchener, ON.
2015: "Mutations" Musée des Maitres et Artisans de Québec. Survey show. Montreal, QC.

2014: "A Sentimental Journey" Ontario Craft Council's Guild Gallery, Toronto, ON.
"Discoveries 2014" Elena Lee Gallery, Montreal, QC.
2013: "SOFA Chicago" Option Art Gallery, Chicago, USA.
2012: "Heir/Looms" Studio Beluga, Montreal, QC.
2011: "SOFAexpo New York" Option Art gallery, The Armoury, Nyny, USA.
2010: "Kaleidescope", Espace Création (Galerie LOTO Québec), Montreal, QC.
"Le Verre dans tous ses éclats", Gallery Noel Guyomarc'h, Montreal, QC.
"The Slanguage of Glass", Harbourfront Center, Toronto, ON.
"Canadian Craft", Museum of Vancouver, Vancouver, BC.

PUBLIC ART PROJECTS

2025: Muralist for "Magic Circle / Anneau Magique" a large-scale temporary mural on the central walkway of Jarry Park.
2025: Interior mural for Salima Punjani.
2024 & 2025: Assistant muralist to Sarah Galarneau on 2 large scale murals in Laval QC.
2024 & 2025: Assistant mosaicist and assembly person for 2 large scale architectural integration artworks by Shelley Miller.
2006: Mural and temporary relief sculpture project on the exterior wall of Len's Mill, as part of CAFKA, Kitchener, ON.

COLLECTIONS

2025 : Espace Verre's permanent collection.
2019: Le Musée des Maitres et Artisans du Québec, Montreal, QC.
2010: Le Musée National des Beaux-Arts du Québec permanent collection, Québec, QC.
2007: City of Montreal's permanent Collection.
The Fitzhugh Collection, Montreal, QC.
2006: The Segal Collection. Montreal.
2005: The Rice Collection. Illinois. USA.
2003: The Mendel Collection. Montreal.
1999/2002/2003/2005. The Katsof Collection. Montreal.

ARTIST RESIDENCIES

-4 week residency, Traversiers des arts, Brouage, France. 2006.
-8 week residency in collaboration with batik artist Zao N'dae in Kabrousse, Casamance, Senegal. 1998.
-2 week residency in collaboration with Bògòlanfini artist D'jémené Soumanou, Tima, Mali, 1998.

EMPLOYMENT

2001-2026: Coordinator of The Long Haul.
2019-present: Private glass flame working teacher.
2004-2025: Owner and designer of Triple Z by Vanessa Yanow – a handmade textile and glass jewelry business.
2018-2019: Montessori visual art educator.

PROFESSIONAL DEVELOPMENT

2025: Beginner metal smithing with Norsola Johnson (50hrs)
: Adobe Illustrator Training (100hrs), Cegep Maisonneuve, QC.
: Powder painting and fusing glass with Suzanne Head, Espace Verre, Mtl, QC.
2024: Personalised digital templates workshop with François Auclair (14 hrs), Fab Lab Communautaire, Mtl.
Natural pigment making workshop with Annie Ferlette (14hrs), Fab Lab Communautaire, Mtl.
Biomimicry and Sustainable Innovation with Annie Ferlette (6 hours) Fab Lab Communautaire, Mtl.
2019: Non-Violent Communication with Guillaume Lanctôt-Bédard (20 hours), Spiralis, Mtl.
2016: Soft Circuitry workshop with Mouna Andraos and Melissa Mongiat (40 hours), CTCM, Mtl, QC.
2014: Digital Embroidery workshop with Lheila Palumbo (40 hours), Le Centre des textiles Contemporains de Montréal

JUROR / PEER ASSESEMENT COMMITTEE EXPERIENCE

2025: Elan & Heritage Canada's Trellis Grant Juror.

2016 / 2019 : CALQ juror.

2018 : Tour des Arts juror.

COMMUNITY INVOLVEMENT

-Co-Founder and coordinator of The Long Haul/Le Corrid'art. (2001-2026)

-Co-founder and inaugural board member of Cultural Consultation Table for Parc Extension-Villeray (2020-2022).

-Mentor to Coraly Denneval (2017) Magalie Sanz (2016), Juliette Rault (2013) through the Canadian Embassy's French Youth Mobility Program.

-Jeunes Volontaires mentor to April Martin (2014)

-Member of Conseil des métiers D'art du Quebec.

-Member of Ontario Craft Council.

BIBLIOGRAPHY

- Avon, Galadriel. "Laisser la fibre habiter le lieu", Vie des arts, June 26, 2024.

-À Portée de mains. "Nos voisins sont des artistes", video portrait projected onto exterior public walls, Mtl, QC. June, 2024.

-Le Rift, expositions spectacles. "Portrait d'artiste", video interview, Youtube, March 4, 2022.

-Jean Paul Katia. "Vanessa Yanow: artist-at-work" Gazette newspaper, March, 2014.

-Greenaway, Katherine. "Artist Vanessa Yanow marries the transparent and the tactile" Home magazine, October 2013.

-Dawkins, Nicole. "Heir/Looms" 2011 (catalogue).

-Campbell, James. "Microcosms in Fiber and Glass" Fiber Arts Magazine (USA), Sept/Oct 2009. Pgs. 44&45.

-Lewis, Christian. "Handcrafting Concept" Glass Quarterly Magazine (USA), Summer 2009, pgs. 38,39,40,41.

-Productions Teridan. 12 Minute profile for "Expressions" a series on Quebec Artists aired on TV5. 2008.

-Yamada, Yukio. "Lucent, a Survey of Contemporary Canadian Glass" 2007 (**catalogue**) page 13.

-Mendelsohn, Maxine. Style File, Arts & Life, The Gazette. May 15th, 2007. Page D3.

-Tousignant, Isa. "Mysterious Ways" Visual Arts, The Hour, April 19th, 2007. Page 19.

-Gagnon, Myriam. "Vie Culturelle" Elle Quebec. December, 2006, page 52.

-Campbell, James.D. "In Review" Canadian Art Magazine. Fall 2006. Volume 23, number 3, page 154.

EDUCATION

2025 - : MFA Candidate, Concordia University, Fibres and Material Practices.

1994-1998: Rhode Island School of Design. BFA with Honours. Major in paint, minor glass.